

**Disclosure Statement**  
**“Heroes and Villains: The Effects of Heroism on Autocratic Values and Nazi Collaboration in France”**

Date: 10/12/2021

Author Name: Julia Cagé

This manuscript has benefited from grants from the Institute for New Economic Thinking (grant INO1800004).

The author declares that she has no relevant or material financial interests that relate to the research described in this paper.

In particular, the author has not benefitted from no other sources of funding. The author enjoys no position (either paid or unpaid) as officer, director, or board member of relevant non-profit organizations or profit-making entities. No other party had the right to review the paper prior to its circulation.

**Julia Cagé**

A handwritten signature in black ink, consisting of stylized, flowing letters that appear to be 'JC' followed by a long, sweeping horizontal stroke.